

Tulsa Celebrates Victory Week With National War Celebration

Sham battle of Siesperey, night spectacle produced with \$1,000 worth of powder, is to be the big drawing card—military band of 45 pieces from Fort Sill will furnish the music—Imported platoon of infantry will play the "heavies"—Exhibition of trophies will include everything in small arms and equipment used in the war by Uncle Sam and his allies—Formal guard mount and retreat will be staged by soldiers each day with full military pomp and ceremony.

Demonstration Is Retrospective of America's Part in the War and Under Government Control to Boost Next Loan Drive.

Bringing to Tulsa a vitally interesting and longed for retrospective yet practical exploitation of the accomplishments and deeds of America and Americans in the great world war, an unequalled collection of relics gathered from the romantic battlefields of Europe, spectacles that reproduce to a high degree of satisfaction some of the actual events of the great conflict, and a revelation of the comparative merits of military accomplishments by the great nations of the world, the National War Exposition will have fulfilled its mission during the coming week of buoying up the public spirit of patriotism and satisfying public curiosity as to how the United States actually compared in efficiency of organization and war equipment with its allies and enemies. The National War Exposition, grounds and equipment of which are located at Fourth and Elgin, will throw open its gates for the first time Monday afternoon at 1:30 and the attraction will be in force throughout the entire week.

This exposition is the first outdoor show of its kind that has been introduced to any section of the great southwest. Cities in the class of New Orleans, San Francisco and Chicago have landed other exhibitions of a larger calibre, but it remained for Tulsa to book this first entry into the great southwest field. This in itself is a merited compliment for the wonder city of Oklahoma.

In Charge of Army Men. The exposition now here, was turned over to the officers of the army in charge by the propaganda section of the war department, with instructions to find a good place to "put it over" which would be out of the territory assigned to other exhibitions. The management selected Tulsa as the best possibility, and believes it made no mistake in coming here. Tulsa is well known throughout the east, is mentioned synonymously with Oklahoma, and is the only Oklahoma town that enjoys national prominence. Such at least is the belief of the exposition management. The fact that Tulsa has gone higher "over the top" in past campaigns for liberty loans than any city in the southwest was instrumental in bringing the exposition here. Likewise a factor in the selection was the facilities at disposal here and the encouragement offered on behalf of the city by enterprising civic bodies.

The primary purpose of the Tulsa branch of the National War exposition and that of all other shows of its kind is to prepare the public for the campaign to be launched this spring in the interest of the Fifth Liberty Loan and second only to this motive is that of stimulating interest in the sale of War Saving Stamps. Universal military training is being advocated by the war department in a campaign now in force and the exposition is functioning in increasing the value of this national necessity on the mind of the public. The government believes these ends will be attained largely through the assistance of a peaceful appeal such as can be made through this agency.

To Aid Next Loan Drive. The propaganda section of the war department in Washington has been created for the purpose of delivering the goods in putting across the fifth loan. This department has supervised the production of such patriotic films as "The Making of a Nation," and "Pershing's Crusade" and officers and attaches of the army have been detailed to accompany the films about the country in a managerial capacity. In no instance has any such enterprise been turned over to an individual with money making aspirations. All gross proceeds over and above expenses have been deposited with a bureau trust fund. This fund, established through the agency of the various films, has made the war exposition possible. In some instances films have been shown under the auspices of the Y. M. C. A., the Red Cross or the Knights of Columbus and in such

cases the profits have been split with these organizations.

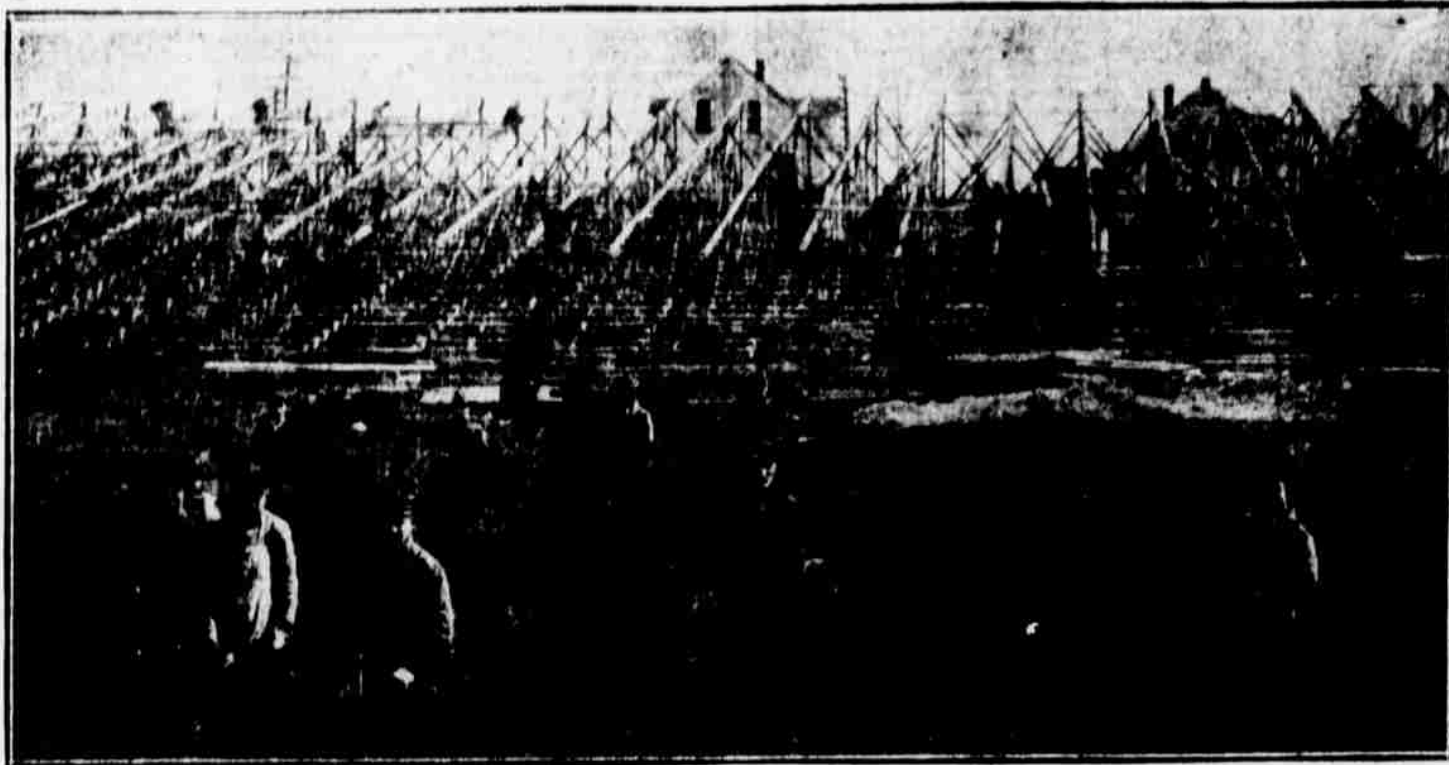
Palm impressions have been entertained by some elements of Tulsa to the effect that the exposition to be staged here is an enterprise whereby some individual or clique will profit. Credentials are in the possession of the men in charge of the exposition which state their supreme authority on behalf of the United States government. Elmer W. Dodge, advertising and publicity; Lieut. H. W. Wood, grounds and construction; Lieut. Z. D. Jenkins, details; Lieut. W. J. Vibbard, personnel. These men in their various capacities are caring for the interests of the exposition here on behalf of the government. All have been formerly engaged in work for the film propaganda section in Washington.

Part of Proceeds for Tulsa. Proceeds derived from the Tulsa exposition will be split two ways. After every item in the nature of an accrued expense has been paid by the exposition, 20 per cent of the remaining funds will be turned over to the Allied Civic committee of Tulsa and the balance will go into the trust fund of the propaganda bureau at Washington. It is specified that the percentage to be given the civic club is to go toward the erection of a bronze shaft which will be in memory to and bear the name of every soldier and sailor from Tulsa who lost his life in the great war. The exposition is not costing the city a cent and this concession was obtained by the civic committee when negotiations for bringing the exposition here were first opened. When the officers in charge decided that they wanted to bring the national war exposition to Tulsa they corresponded with the local chamber of commerce, Secretary Clarence B. Douglas, on behalf of the chamber of commerce, took the matter before the various civic clubs of the city for action with the result that the Allied Civic committee was designated to sign contract with the exposition management if the enterprise was of a desirable nature and further look to the interests of Tulsa. And the city owes a debt of gratitude to the committee for the merited manner in which it has handled the situation.

Narcotic Violation Charged.

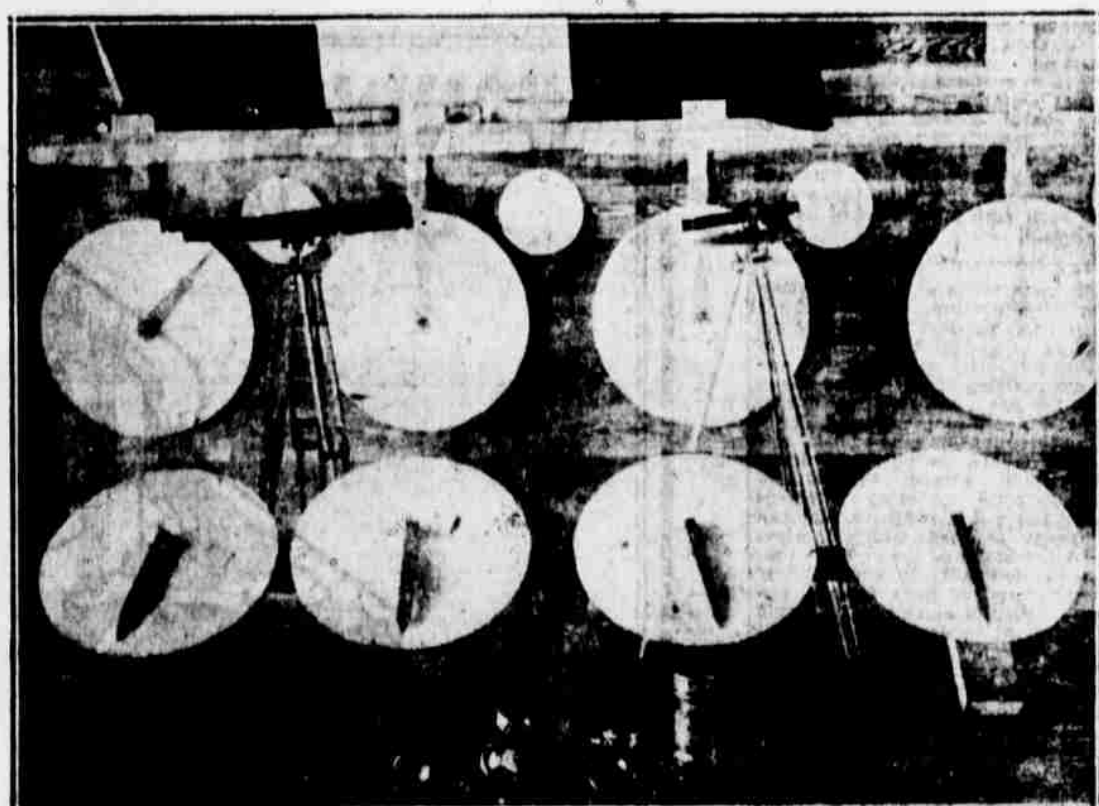
C. R. Metcalf waived preliminary examination when arraigned before United States Commissioner J. H. Wilkins Saturday on a charge of violating the federal narcotic law. He was held to the grand jury under a bond of \$500, which he executed and was released. Metcalf was arrested in Tulsa by Deputy Marshal J. J. Moran Friday. The evidence against Metcalf, according to the officers, is that he has received large quantities of narcotics from Memphis and has failed to keep the proper registry as required by law.

Mammoth Grand Stand Will Seat 10,000 People



From this big seating pavilion will be afforded an excellent view of the events of the big battle spectacles each afternoon and night. A board of engineers has passed on the stability of the structure and recently reported to the directors of the chamber of commerce that the stand will hold as many persons as can be crowded into it with absolute safety. The picture shows the structure in the course of building, but it will be completely finished before the first performance is given.

Range Finders and Equipment



Standard range finders used by the United States army and some of the equipment necessary to their operation. Part of this apparatus can be constructed by hand but the instruments on the tripods are of a delicate mechanical nature. One of these range finders will be on display at the war exposition.

Personal Trophies to Be Shown at War Exposition Here This Week

Combined personal property of the members of the managerial party of the national war exposition will go to form one of the attractive features of display during the coming event, according to Field Clerk Elmer

Dodge. This display includes articles that have probably never been seen in Tulsa before and that the government does not include in the equipment being sent here for the exposition.

Among other articles of interest is the cross de guerre, famous French citation, which was taken from the body of an American member of an aircraft gun crew to whom it had been presented for bringing down a boche airplane. The medal was taken by another Yank after the rightful owner had been shot down. A medal of Napoleon is also in the private collection. This medal was stolen from the cathedral at Rheims by a German soldier and was in turn taken from the boche by a Yank. The medal dates back to 1847.

A genuine German artilleryman's cap will also be on display. This cap is the personal property of Mr. Dowd and is of the famous gray material with the well known button decoration on the front. Part of a German airplane machine gun belt is also on hand and will be added to the exhibit. This belt differs in practically every detail from the standard followed by Uncle Sam. The belt in question was taken from a fallen Albatross and cut into short pieces by its owner for distribution among his friends.

Few people have seen the latest in the decorations worn by a full general of the United States army. Both shield and house decorations are possessed by Mr. Dowd and his party and will be on display at the exposition. A red band with an embroidered golden eagle in the center is the arm decoration or shield and the house decoration is a ribbon of the same design.

Charged With Embezzlement. Charged with embezzling \$117.25 from his employer covering a period from August to December, 1918, J. C. Jamison was arraigned before Justice S. C. Maxey yesterday morning and committed to jail in default of a \$1,000 bond. Jamison entered a plea of not guilty. This case will probably be presented to the grand jury which convenes in the district

All the Thundering Sounds and Flashing Fires of Battle to Be Reproduced in the Mimic Battleground of Siesperey.

As the paramount feature of the National War Exposition to be held this week at the grounds at Fourth and Elgin, a sham spectacle of a nature never before seen and surely never equalled in gorgeous display in the southwest in the "Battle of Siesperey" is expected to deliver the decisive punch necessary to put the mammoth war show across in Tulsa. Approximately 100 men are to take part in the battle, two systems of trenches will be used, a "village" will be destroyed and \$1,000 worth of powder will be burned each day in producing this spectacle. The "battle" which is to occur each evening will be rendered all the more impressive because of the night-like effects which are to simulate heavy bombardment, barrages, machine gun fire and exploding grenades.

Practically the first battle in France in which the American doughboy took part was the battle of Siesperey. In the big push of June, 1918, when the Americans took Chateau Thierry, the battle of Siesperey was an incidental engagement of no little importance in gaining the main objective.

What the Battle Means. In the course of events leading up to the action of Chateau Thierry a portion of the American forces before Siesperey found themselves in such position that it would be necessary to capture the little village occupied by the Germans or face the possibility of complete extermination. The Germans occupied extensive and well fortified trenches in front of the village. Gradually, routing the Hun from one trench after another, the doughboys advanced upon the village which it was found necessary to storm after the last German trench had been captured. But the village was found to be nothing but a pile of debris when it was captured, heavy artillery fire from the rear having reduced it to this state.

Such is the story of the original battle of Siesperey as related by members of the exposition party. Thus will it be reproduced here, as nearly as possible after the original chain of events, with genuine limited American doughboys. Sergeant Martin McDonough of the 32nd infantry, one of the veterans who was gassed in the battle of Siesperey, will rehearse and lead the men to take part in the spectacle to be presented here. Sergeant McDonough was invalided home and is now on a lecturing tour throughout the country. He was a member of the first army division in France, a portion of which engaged in the original battle. He will be at the exposition in the Tulsa "engagement" who fought in the actual act.

"Charge" Opens at 9:30. The "charge" has been set for 9:30 and every night at this time the platoon of imported infantrymen will charge out of their trenches and begin the advance across "No Man's Land." The battle scene will be a miniature and Salvation army ladies have arranged to carry genuine doughboys to the "fighters" during the action. "Yanks" will occupy trenches in front of the grand stand and their advance will be prepared by a "heavy barrage."

Sam Caprice, pyrotechnical expert who directed the lights doused on a big position at Chicago, will superintend the same feature here. This illuminating bombardment will be the means employed in "destroying" the village. Practically every gun in use on either side was brought into the action in the battle of Siesperey.

A highly complete and detailed collection of war trophies from the various battlefields of France will go to form one of the most interesting features of the entire show. Practically every battle scene included in this display are the guns of a larger caliber which could not be brought to Tulsa because of the limited amount of display space available. But almost every firearm used in the war, under a French flag, will be included in the exhibit here.

To Show All Gun Types. Every small caliber gun manufactured by the ordnance departments of France and the United States will be included as well as a great number of German weapons. German Luger pistols, trench knives, dagger-knives and complete personal equipment of German soldiers will be on display. In general this display, which will be housed under a tent beneath the grand stand, will reveal the comparative merits of equipment used by the United States, France, England and Germany.

Uncle Sam's display will be complete in every detail. Mounted on a card will be a complete collection of all insignia used by the various divisions of the different corps. A complete explanation will be made in this manner of each division, state represented, etc. This information will cover a field with which the American public in general is unfamiliar.

With the interests of France and in direct charge of her display, a member of the French high commission will arrive in Tulsa in time for the opening Monday. England's exhibit will be under the watchful eye of Lieut. H. M. Wilkinson.

Battleground Is Reproduced. In an 18x16 foot box will be a miniature reproduction of the battlefields of France and the Argonne forest. This display will reveal the minor details as to topography of these famous fields of France, and will be supplemented by a written explanation of how the "lost battles" were really lost. Lieut. H. W. Wood is producing this feature. The 45-piece military band of the 14th field artillery at Fort Sill was scheduled to arrive early this morning. This organization under the direction of Lieut. Max Newman, is slated to render a public concert this evening. The platoon of infantry which is to play the big part in the main spectacle was also to have arrived this morning. And with the big parade arranged for Monday there is no doubt but that the National War exposition will receive an unprecedented reception from the citizenry of the wonder city of the southwest.

MISUNDERSTANDINGS CAUSE OF TROUBLES

Army Men, Unfamiliar With Rights of Labor, Disregarded Several Important Arrangements.

MATTERS ADJUSTED NOW

Management of Exposition Eager to Correct Mistakes and Unions Concede Many Points.

Coming to Tulsa directly from the army where the only union that is accorded open recognition is that of a fraternal and social nature, the management of the National War exposition came in contact here with elements that wield a power of influence in public life and with which the army is unaccustomed to dealing. Two Tulsa unions placed stumbling blocks in the path of exposition progress here when they complained of the lack of consideration accorded them in connection with the work incident to the exposition.

The army men, being unfamiliar with the workings of such organizations, did not mean to tread on unprotected toes and only made a mistake through misrepresentation of the situation. The dilemma was straightened out through the assistance of the allied civic committee in conjunction with the spirited and patriotic action of one of the chapters.

Carpenters Come First.

The local carpenter's union was the first to object. When work was begun on the grandstand and other equipment at the exposition grounds the management indicated a search for a man who could capably superintend the job. Anxious to get started, they employed the first prospect encountered who happened to be a non-union worker in the person of Mr. Elliott.

Elliott immediately took personal charge of all construction work signed up for the lumber furnished by the various yards of the city and hired a crew of men. Naturally a non-union man, he employed non-union help and the carpenter's union at once lodged complaint. The matter was finally arbitrated when the non-union workers, with the exception of discharged soldiers, were re-

Doughboys and "Full Pack" Equipment



The American doughboy, ready for a forced march, carried approximately 145 pounds including his rifle. The infantrymen shown above are adepts at packing and slinging their packs. This function of the doughboy is an art when developed to perfection.

Crew and Machine Gun in Action



One of the standard types used by Uncle Sam. The virtues of these guns are well known but the army officers in charge of the exposition regret that there are no facilities to warrant a demonstration at the exposition grounds.